

COMPOSITION CALL

GUIDO CANTELLI INTERNATIONAL CONDUCTING COMPETITION

Edition XIV

ART. 1 - The Fondazione Teatro Carlo Coccia of Novara (hereinafter also called Fondazione), with its headquarters in Novara (NO), Italy, on Via Fratelli Rosselli 47, C.F./VAT 01980910036, announces a call for the composition of a symphonic work that will be part of the programme of the 14th edition of the "Guido Cantelli" International Conducting Competition.

ART. 2 – All composers, male and female, of any nationality and of any age are eligible to participate.

ART. 3 - The duration of the piece submitted must be between a minimum of 8 and a maximum of 12 minutes.

ART. 4 – Each composer may submit only one score. The scores submitted must be unpublished, never performed, not even in part, in any other form or by any other ensemble, and must be free of editorial constraints. The selected score will be part of the programme of the semi-finals and finals rounds of the "Guido Cantelli" International Conducting Competition and will be published by Sconfinarte Edizioni, technical partner of the Cantelli Competition.

ART. 5 – The score must preferably be written using a music writing software and then converted to PDF; handwritten scores, subsequently scanned and digitised, are also accepted, provided they are perfectly readable.

ART. 6 – It is permitted, but not mandatory, to send audio files in MP3 format relating to the submitted score made with emulated or sampled sounds.

ART. 7 – The Fondazione Teatro Coccia will subsequently appoint a commission to analyse and select the selected scores.

ART. 8 - ART. 8 - The maximum number of players allowed (under penalty of exclusion) is as follows:

3 flutes (the 3rd also piccolo);

3 oboes (the 3rd also English horn);
3 clarinets in A / B $\flat$ (the 3rd also bass clarinet)
3 bassoons (the 3rd also contrabassoon);

4 horns;
3 trumpets;
3 trombones;
1 bass tuba.

timpani;
percussion (2 players - snare drum, bass drum, cymbals, triangle, xylophone,
glockenspiel, tam-tam);

1 harp;
strings (14-12-10-8-6 with 2 double basses equipped with a 5th string).

A lower orchestra strength can be accepted, while the used instruments cannot be different from those listed above.

ART. 9 - Starting from 00:00 on 20 February 2026 it will be possible to fill out the online form with access from the website www.premiocantelli.it "call for composer" section. The scores must be received by filling in the online form **by 24:00 GMT+1 on 12 June 2026**. Applications or materials sent by other means than those indicated in the call will not be taken into consideration.

ART. 10 - The selected score will be announced around the end of June 2026 during the press conference to announce the eligible candidates in the preliminary rounds of the 14th edition of the "Guido Cantelli" International Conducting Competition.

ART. 11 – The deadline for sending the orchestral parts of the selected score will be three weeks after the announcement of the choice. These dates will be specifically published on the website in the appropriate section and sent by e-mail to the composer of the selected score.

ART. 12 –The selected score will be published by the publishing and recording company Sconfinarte Edizioni and will be performed by the Orchestra Sinfonica di Milano during the semifinal and final round of the International Conducting Competition "Guido Cantelli" in Novara at Teatro Coccia.

Furthermore, the author of the selected score will be granted by the Fondazione Teatro Coccia a commission of € 3.000,00 (gross amount - governed by a specific contract to be stipulated with the author) including rights for the performance during the Final's concert of the International Conducting Award.

ART. 13 – The committee reserves the right not to select any composition from those submitted.

ART. 14 - For any doubt, the call for reference is in Italian. If you have any doubts or particular requirements, please contact the secretariat at segreteria@premiocantelli.it

Novara, December 18, 2025